

Lao Siang Tian-Sam Chan

Laotisches Licht der Kerze am Horizont

Melody von Luang Pradithpairoh

Prasith Silapabanleng

Andante

Violine I

Violine II

Viola

Violoncello

Kontrabass

p

p

p

p

p

7

13

A

p

Musical score for measures 18-23. The score is written for five staves: two treble staves, a middle staff in alto clef, and two bass staves. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The dynamic marking *p* (piano) is present in the middle and bass staves.

B

Musical score for measures 24-29, marked with a box containing the letter **B**. The score continues with five staves, featuring complex rhythmic patterns and ties. The dynamic marking *p* is not explicitly shown in this section.

II

Musical score for measures 30-35. The score is written for five staves. It includes first and second endings, indicated by boxes labeled 1. and 2. The section concludes with a double bar line and a repeat sign. The dynamic marking *p* (piano) is present in the middle and bass staves.

37

Musical score for measures 37-42. The score is written for five staves: two treble clefs, one alto clef (C4), and two bass clefs. The key signature has one flat (B-flat). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. A triplet of eighth notes is marked with a '3' in measure 42. The piece concludes with a double bar line in measure 42.

43

C

Musical score for measures 43-48, marked with a 'C' in a box above measure 44. The score continues with five staves. Measures 43-44 show a melodic line in the first treble staff with a crescendo hairpin. Measures 45-48 feature a piano (*p*) dynamic marking in the first treble staff. The music includes various rhythmic patterns and rests, ending with a double bar line in measure 48.

49

Musical score for measures 49-54. The score continues with five staves. Measures 49-54 feature a crescendo (*cresc.*) dynamic marking in the first treble staff. The music includes various rhythmic patterns and rests, ending with a double bar line in measure 54.

Musical score for measures 55-60, marked 'D'. The score is written for five staves (two treble, two bass, and a fifth staff). The music features a complex arrangement of notes, including eighth and sixteenth notes, and rests. The dynamics 'dim.' (diminuendo) are indicated in measures 58, 59, and 60 across all staves.

Musical score for measures 61-66. The score is written for five staves. The music continues with various note values and rests. A first ending bracket labeled '1.' spans measures 64 and 65.

Musical score for measures 67-72, marked 'III'. The score is written for five staves. The music features a complex arrangement of notes, including eighth and sixteenth notes, and rests. The dynamics 'p' (piano) are indicated in measures 68, 69, 70, 71, and 72 across all staves. A second ending bracket labeled '2.' spans measures 67 and 68.

73

cresc.

cresc.

cresc.

cresc.

cresc.

79

E

dim.

dim.

dim.

dim.

dim.

85

F

p

p

cresc.

cresc.

cresc.

Musical score for measures 90-94. The score is written for five staves: two treble staves and three bass staves. The key signature has one sharp (F#). The time signature is 12/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.* (crescendo) and *p* (piano).

G

Musical score for measures 95-99. The score is written for five staves: two treble staves and three bass staves. The key signature has one sharp (F#). The time signature is 12/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.* (crescendo) and *dim.* (diminuendo).

IV

1.

2. più mosso

Musical score for measures 100-104. The score is written for five staves: two treble staves and three bass staves. The key signature has one sharp (F#). The time signature is 12/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *pizz.* (pizzicato). The section is marked *1.* and *2. più mosso*. The word *arco* (arco) is also present.

105 arco pizz. **H** non legato 7

110

115 **I**

Kontrabass

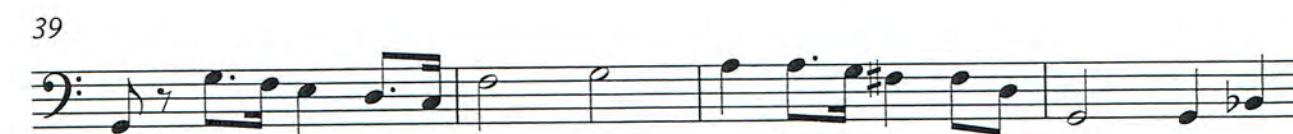
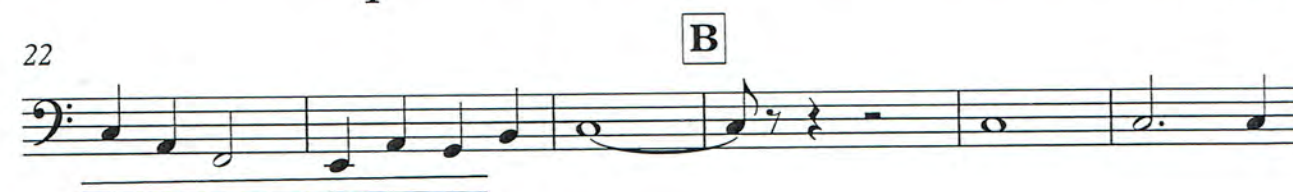
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Andante



47

55 **D**

61



67



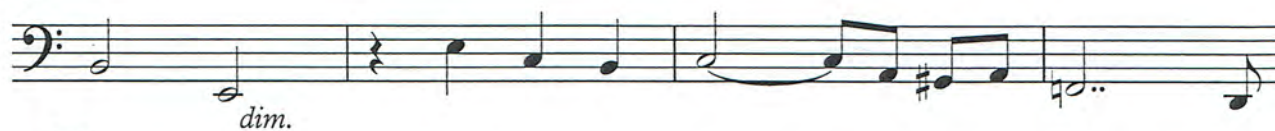
73



79



84

88 **F**

92

96 **G**

IV più mosso

Kontrabass

3

101 [2. pizz.



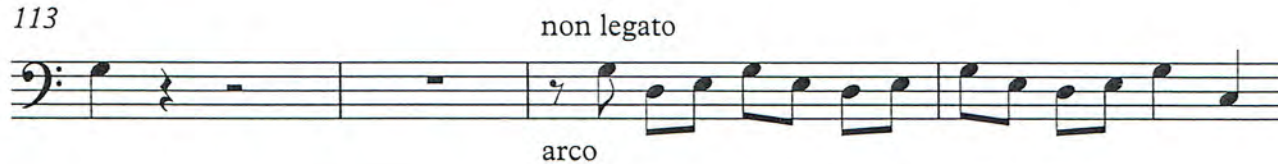
105



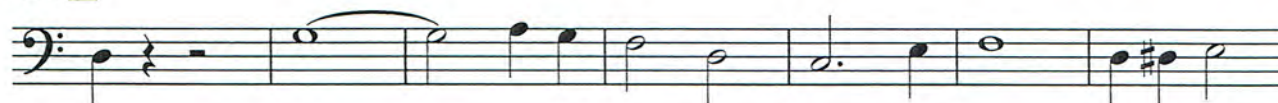
109 [H]



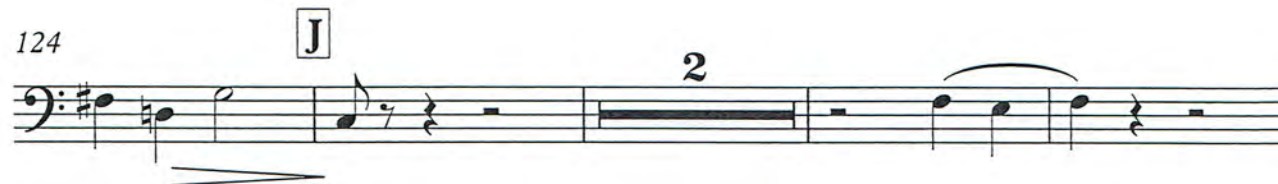
113



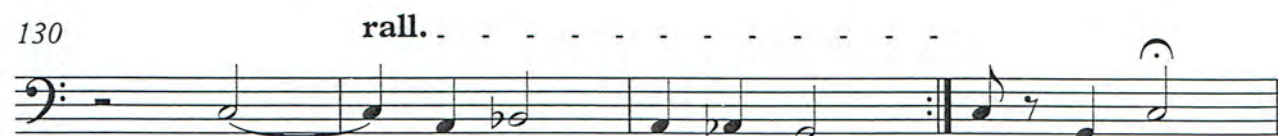
117 [I]



124 [J]



130



Violoncello

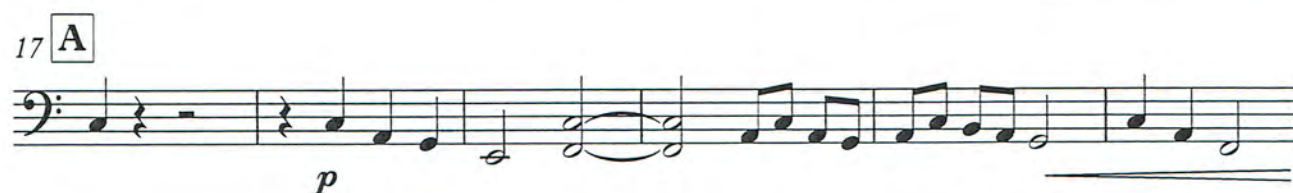
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Melody von Luang Pradithpairroh

Prasith Silapabanleng

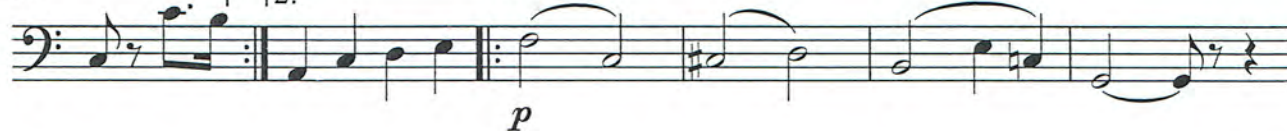
Andante



50

55 **D**

61

67 **III**

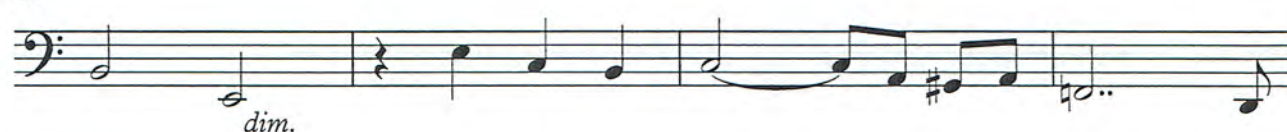
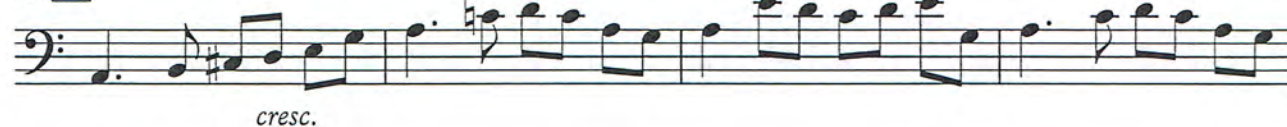
73



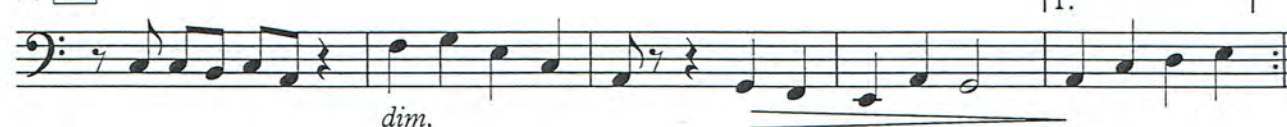
79



84

88 **F**

92

96 **G**

IV più mosso

Violoncello

3

101 2. pizz.
 f

105

109 H non legato
 arco

115 non legato I
 arco

119

125 J
 p

130 rall.

Violine I

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Andante





Violine I

3

96 **G**,
cresc.

100 1. **Mu mosso** *f* pizz.
 2.

104 arco pizz.

109 **H** non legato arco

113

117 **I**

121

125 **J** *p*

130 rall.

Violine II

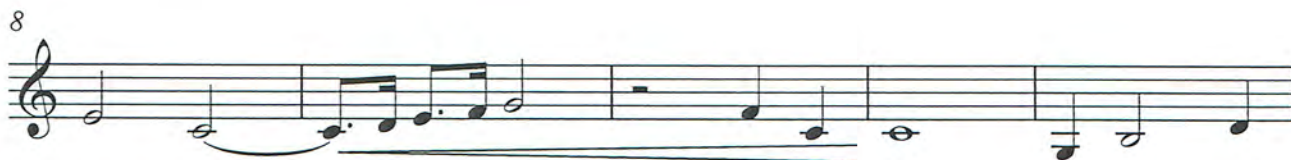
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Andante



36

p

41

3

46 **C**

p

50

cresc.

55 **D**

dim.

61

1.

67

2. **III**

p

73

cresc.

77

81 **E**

dim.

Violine II

3

87 **F**

p

92

cresc.

96 **G**

1. ,

IV più mosso

101 **2.** *pizz.* *f* *arco*

f

105 *pizz.* *arco*

pizz.

109 **H** **I** **7**

7

120

p

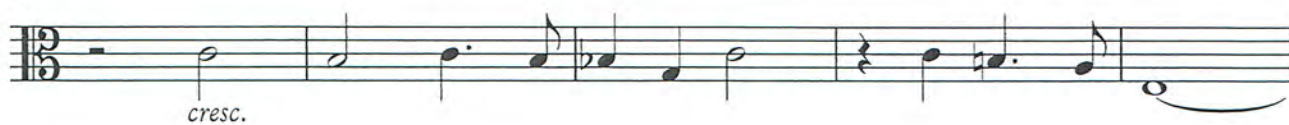
125 **J**

p

129 *rall.*

rall.

50

55 **D**

61

68 **2.** **III**

74



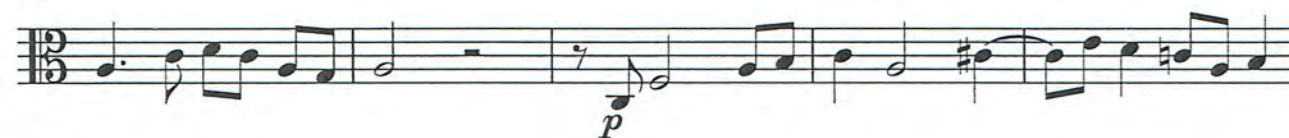
80

E

86

F

91

96 **G**

IV più mosso

Kontrabass

3

101 2. pizz.
 f

105

109 H non legato
 arco

113 non legato
 arco

117 I

124 J 2

130 rall.

120

Musical score for measures 120-124. The score is written for five staves: two treble staves, a middle C-clef staff, and two bass staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties across the staves.

125

J

Musical score for measures 125-129. The score is written for five staves. Measure 125 is marked with a 'J' time signature. The music is marked with a piano (*p*) dynamic. There are several slurs and ties across the staves.

130

rall.

Musical score for measures 130-134. The score is written for five staves. Measure 130 is marked with a 'rall.' (rallentando) instruction. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties across the staves.

IV più mosso

Viola

3

101 2. pizz.



105



109 **H** non legato



113



117 **I**



123



128



131 rall.

